



BOSTON POPS



FIREWORKS

SPECTACULAR

*** FOURTH of JULY, 2014 ***



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INSURANCE



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On behalf of Liberty Mutual Insurance and our 55,000 employees around the world, welcome to the 2014 Boston Pops Fireworks Spectacular.

As we celebrate the adoption of the Declaration of Independence on this date 238 years ago, we also remember that it was first read aloud to Bostonians just a few blocks from here at the Old State House.

Tonight, Keith Lockhart and the Boston Pops Esplanade Orchestra provide the soundtrack for a beautiful night of celebration and appreciation for our country, our forefathers, our way of life and our freedom. With “the rockets’ red glare” over the Charles River culminating the evening, we are proud to join you in one of Boston’s greatest traditions commemorating one of America’s finest moments.

Enjoy the show!

A handwritten signature in black ink that reads "David H. Long". The signature is fluid and cursive, with the first and last names being more prominent.

David H. Long
Chairman and CEO
Liberty Mutual Insurance Group

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Program

The Boston Pops performance on July 3, 2014 is supported by a generous gift from the late Johanna Fiedler, in memory of her father, Arthur Fiedler, who founded the Esplanade concerts in 1929 and served as Pops conductor until 1979.

JULY 3 & 4, 2014 ON THE DCR ESPLANADE

Presenting cast members from *The Phantom of the Opera*

Liberty Fanfare
Williams

This Difficult Song:
The Star-Spangled Banner at 200* *Text by Lynn Ahrens*
Smith/Key-Bass

It Don't Mean a Thing (If It Ain't Got That Swing)
Ellington/Mills-Sebesky

One Day*
Matisyahu-Elliott

Let It Go*
Anderson-Lopez/Lopez-Metzger/Ricketts © 2013 Wonderland Music Company, Inc.

The '20s Roar!
The Charleston – Yes Sir, That's My Baby – How You
Gonna Keep 'Em Down On The Farm? – If You Knew
Susie (Like I Know Susie) – Tiger Rag
arr. Sebesky

Presenting Megan Hilty

INTERMISSION

Presenting the Beach Boys

Patriotic Sing-Along*
arr. Hayman

1812 Overture
Tchaikovsky

This Land is Your Land*
Guthrie-Reisman

The Stars and Stripes Forever
Sousa

**Features the Boston Children's Chorus*

Sing Along

America

My country 'tis of thee,
sweet land of liberty, Of thee I sing.
Land where my fathers died!
Land of the Pilgrim's pride!
From ev'ry mountain side,
Let freedom ring!

America the Beautiful

O beautiful for spacious skies,
For amber waves of grain.
For purple mountain majesties,
above the fruited plain.
America! America!
God shed his grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

Yankee Doodle

Oh! Yankee Doodle came to town
a-ridin' on a pony
He stuck a feather in his hat and called
it macaroni.
Yankee Doodle keep it up,
Yankee Doodle dandy.
Mind the music and the step and with
the girls be handy.

The Yankee Doodle Boy

I'm a Yankee Doodle dandy,
a Yankee Doodle do or die.
A real live nephew of my Uncle Sam,
Born on the Fourth of July.
I've got a Yankee Doodle sweetheart,
she's my Yankee Doodle joy.
Yankee Doodle came to town,
a-ridin' on a pony,
I am a Yankee Doodle boy.

You're A Grand Old Flag

You're a grand old flag,
you're a high flying flag.
And forever in peace may you wave;
You're the emblem of the land I love,
The home of the free and the brave.
Ev'ry heart beats true,
Under red, white, and blue,
Where there's never a boast or brag;
But should old acquaintance be forgot,
Keep your eye on the grand old flag.

God Bless America

God bless America, land that I love.
Stand beside her and guide her
Through the night with
the light from above.
From the mountains, to the prairies,
To the oceans, white with foam.
God bless America,
my home sweet home.
God bless America,
my home sweet home.

The Boston Pops

ESPLANADE ORCHESTRA

Keith Lockhart

Julian and Eunice Cohen Boston Pops Conductor

John Williams, Laureate Conductor

First Violins

Joseph Scheer
Michael Rosenbloom
Lisa Crockett
Gregory Vitale
Kristina Nilsson
Christine Vitale
Gerald Mordis
Cynthia Cummings
Sarita Uranovsky
Sasha Callahan
Liana Zaretsky Akhiezer
Judith Lee

Second Violins

Clayton Hoener
Jennifer Elowitz
Colin Davis
Dorothy Han
Dianne Pettipaw
Melissa Howe
Stacey Alden
Sandra Kott
Julie Leven
James Orent

Violas

Scott Woolweaver
Anne Black
Susan Culpo
Kenneth Stalberg
Jean Haig
David Feltner
Donna Jerome
Barbara Wright

Cellos

Ronald Lowry
Andrew Mark
William Rounds
Jennifer Lucht
Kevin Crudder
Eugene Kim
Melanie Dyball
Toni Rapier

Basses

Robert Caplin
Barry Boettger
Susan Hagen
Randall Zigler
Elizabeth Foulser
George Speed

Flutes

Renée Krimsier
Ann Bobo

Piccolo

Linda Toote

Oboes

Andrew Price
Mary Cicconetti

English Horn

Barbara LaFitte

Clarinets

Ian Greitzer
Aline Benoît

Saxophone

Michael Monaghan

Bassoons

Ronald Haroutunian
Sebastian Chaves

Horns

Kevin Owen
Whit Hill
Lee Wadenpfohl
Kate Gascoigne

Trumpets

Bruce Hall
Richard Kelley
Terry Everson
Mark Emery

Trombones

James Nova
Hans Bohn

Bass Trombone

Angel Subero

Tuba

Gary Ofenloch

Timpani

Richard Flanagan

Percussion

Jim Gwin
Neil Grover
Patrick Hollenbeck
John Tanzer

Harp

Susan Robinson

Keyboard

Brad Hatfield

Guitar

Jon Finn

Electric Bass

Mike Rivard

Librarians

D. Wilson Ochoa
John Perkel

Personnel Manager

Lynn G. Larsen

Stage Manager

John Demick

For the Pops

Mark Volpe

Eunice and Julian Cohen
Managing Director

Ray Wellbaum

Orchestra Manager

Dennis Alves

Director of Artistic Planning

Kim Noltemy

Chief Marketing and
Communications Officer

Alyson Bristol

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Director of
Public Relations

Leah Monder

Production Manager

Amanda Severin

Manager of
Artistic Services

Wei Jing Saw

Assistant Manager of
Artistic Administration

Keith Lockhart

Keith Lockhart became the 20th conductor of the Boston Pops in 1995, adding his artistic vision to the Pops tradition established by his predecessors John Williams and Arthur Fiedler. Mr. Lockhart holds the Julian and Eunice Cohen Boston Pops Conductor chair. He has worked with a wide array of established artists from virtually every corner of the entertainment world, while also promoting programs that focus on talented young musicians from the Tanglewood Music Center, Boston Conservatory, and Berklee College of Music. During his 20-year tenure, he has conducted more than 1,600 Boston Pops concerts and introduced the innovative JazzFest and EdgeFest series, featuring



prominent jazz and indie artists performing with the Pops. Mr. Lockhart has also introduced concert performances of full-length Broadway shows, including Rodgers and Hammerstein's *Carousel* and Stephen Sondheim's *A Little Night Music*, and the PopSearch and High School Sing-Off competitions. Keith Lockhart currently serves as principal conductor of the BBC Concert Orchestra in London, which he led in the June 2012 Diamond Jubilee Concert for Queen Elizabeth II, and as artistic director of the Brevard Music Center summer institute and festival in North Carolina. Born in Poughkeepsie, NY, Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University and Carnegie Mellon University, and honorary doctorates from several American universities. For more information, visit www.keithlockhart.com.



Enjoy free MBTA service after the July 4th festivities!

No other Fourth of July celebration in the Greater Boston area can top the fireworks and concert at the Esplanade! And the MBTA is your best bet for getting home!



Show your CharlieCard and get discounts on all B4 souvenirs!



Massachusetts Bay
Transportation Authority

Stars & Stripes



Cannons

The 101st Field Artillery Regiment consists of 350 men and women from the 1st Battalion, 101st Field Artillery based in Brockton, MA. It's currently the oldest field artillery unit in the United States and in Massachusetts. In 2011, the unit was deployed to Kabul, Afghanistan in support of Operation Enduring Freedom, training and mentoring elements of the Afghan Army and Afghan National Police. The Alpha Battery 101st Field Artillery Second Corps Cadets is based in Danvers, MA and Fall River, MA. Alpha Battery Commander Captain Joseph Blume supervises the 101st Field Artillery. The 101st Field Artillery fires the cannon blasts live during the end of Tchaikovsky's "1812 Overture."



Honor Guard

The honor guard this year consists of four sailors from the USS Constitution in traditional uniforms dating back to 1813. The sailors will carry two cutlasses or swords, which were common Naval weapons used by sailors back in the 19th century, as well as the Navy and United States flags. The honor guard will present the colors during the singing of our national anthem, "The Star-Spangled Banner."



The Performers

Megan Hilty

Megan Hilty recently starred alongside Sean Hayes in NBC's comedy "Sean Saves the World." Prior to that, she portrayed the seasoned triple-threat Ivy Lynn in NBC's musical drama "Smash" for two seasons. In March 2013, Hilty released her debut solo album, "It Happens All The Time," which includes fresh interpretations of compositions by contemporary songwriters and producers.

She previously starred as Lorelei Lee in the Encores! production of "Gentlemen Prefer Blondes," to which she earned rave reviews. Megan has recorded vocals for Disney's Tinker Bell series, "The Secret of the Magic Gourd," "Phineas & Ferb," "Glenn Martin, DDS," "American Dad!" "Robot & Monster," "Shrek the Third," and the newly released "Legends of Oz."

Megan made her Broadway debut as Glinda in "Wicked" and went on to perform the role in the national tour and in Los Angeles. Megan was honored with nominations from the Drama Desk, Outer Critics, Drama League and L.A. Stage Alliance Ovation Awards for her portrayal of Doralee Rhodes in "9 to 5: The Musical."

Megan has performed with the New York Pops, National Symphony Orchestra, Boston Pops, Cincinnati Symphony, Houston Symphony, and Phoenix Symphony, and has appeared in the July 4th and Memorial Day PBS live telecasts as well as Christmas in Washington on TNT. She continues to tour the country with her critically acclaimed solo show.

Television credits include: "Melissa & Joey," "Bones," "The Closer," "Desperate Housewives," "CSI," "Shark," "Ugly Betty," and "Eli Stone."





The Beach Boys

You can capsulize most pop music acts by reciting how many hits they've had and how many millions of albums they've sold. But these conventional measurements fall short when you're assessing the impact of The Beach Boys. To be sure, this band has birthed a torrent of hit singles and sold albums by the tens of millions. But its greater significance lies in the fact that it changed the musical landscape so profoundly that every pop act since has been in its debt. Had this remarkable band been less committed to its art and its fans, it could have retired from the field with honor at dozens of points along the way, confident that it had made a lasting contribution to world culture. It could have rested on the success of the epochshifting Pet Sounds masterpiece in 1966...or after recording Love's co-written Golden Globe nominated "Kokomo" in 1988 and seeing it become its best selling single ever...or after being inducted that same year into the Rock & Roll Hall of Fame...or after watching its worldwide album sales blow past 100 million...or after 33 RIAA certified Platinum and Gold albums...And still, The Beach Boys continue to have fun, fun, fun, with no end in sight.

Happily for us all, The Beach Boys continue to create and perform with the same bold imagination and style that marked their explosive debut over 50 years ago. The band plays an astoundingly busy schedule of concerts, averaging over 125 shows a year, ranging from sun drenched summer festivals to gala New Year's celebrations and special events worldwide. In 2001, the band was honored with a Lifetime Achievement Award at the Grammy Awards. In 2013, their Capitol Records release, *Sounds of Summer* (RIAA certified triple platinum with over three million in sales and climbing), and its companion *The Warmth of the Sun* marked a resurgence in Beach Boys interest that has again rocked the world.

In addition to founding Beach Boy Mike Love (lead vocals) and Beach Boy-vet Bruce Johnston (vocals/keyboards)—Scott Totten (guitar/vocals), John Cowsill of The Cowsills (percussion /vocals), Tim Bonhomme (keyboards/vocals), Randell Kirsch (bass/vocals) and Jeffrey Foskett (guitar/vocals) round out the band.

The Boston's Children Chorus

The Boston Children's Chorus is a creative social integration organization that unites area children ages 7-18 across differences of race, religion and socioeconomic status. The Chorus helps children discover the power of singing and transcend social barriers in a celebration of shared humanity and love of music. Its focus is not on one specific community, but the energy of the intersection of all communities. BCC bridges Greater Boston's many diverse groups and fosters a sense of belonging and inclusion. Through intensive choral training and once-in-a-lifetime performing experiences locally, nationally and around the world, BCC enhances the education and social development of youth as future leaders and global citizens in the 21st century. For more information, visit www.bostonchildrenschorus.org.

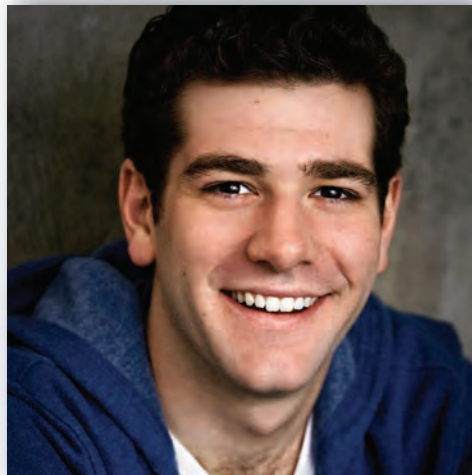


The Spectacular New Production of *The Phantom of the Opera*

The two lead principals from the spectacular new production of *The Phantom of the Opera* will perform at this year's Boston Pops Fireworks Spectacular celebration. Julia Udine, who plays Christine Daaé, is making her touring debut with this new production of *Phantom*. Originally from Southern New Jersey, Udine studied with a vocal coach and received ballet training and both instructors gave her the inspiration and courage to pursue her dreams. Her other theater credits include: *Jack's Back* (Jenny), *West Side Story* (Maria). TV: *Law and Order SVU*, *All My Children*.

Ben Jacoby who plays, Raoul, Vicomte de Chagny has called Chicago his home for the past year and comes to *Phantom* directly from the Chicago-area Marriott Theatre. Regionally, Jacoby has appeared at the Milwaukee Repertory Theatre, Maine State Music Theatre and in several productions at the Utah Shakespeare Festival. He holds undergraduate degrees in English Literature and Theatre from Denison University and an MFA in Acting from UC Irvine.

The Phantom of the Opera is now playing at the beautiful Boston Opera House through July 20th. For more information visit: <http://boston.broadway.com>



The

The



The

Fireworks



Fireworks create a celebratory feel on July 4th. This year Atlas PyroVision Productions, a New England-based company, has brought back their amazing pyrotechnics for the DCR Hatch Shell stage and has also created an exciting main fireworks display sure to light up the sky over the Charles River. Pyrotechnics music supervisor, Don Dorsey, spent several months putting together a fun and patriotic soundtrack that will sync beautifully to the illuminating pyrotechnics.

"Atlas Pyrovision is happy to be back at The Boston Pops Fireworks Spectacular for another year! Each year we continually challenge ourselves to add fresh new ideas and I feel that Boston will enjoy some of the new artistic features we have included in the design. This will be the second year that pyrotechnics will be shot off the Mass Ave. Bridge as part of the overall fireworks display and our 'Atlas Mini-Barges' will also be back, adding depth to the entire fireworks show."

— Matt Shea, Atlas Pyrovision



2014 Pyro Credit List

Pyrotechnics Show
Designer and Producer
Matthew Shea

Pyrotechnics Production
and Logistics
Matthew Shea, Barge Pyro
Shawn Allison, Bridge Pyro
Andrea Shea, Hatch Shell Pyro

Pyrotechnics Music
Supervisor
Don Dorsey

Pyrotechnicians
Dan Bopp
Jonathan Brown
AJ Shea
Todd Larain
Gabe Barrieau
Jamie Hatchett

Fireworks Music

To the Spaceport/The Launch – James Newton Howard (from "Treasure Planet")

Right Place Right Time – Olly Murs

Even the Stars Fall 4 U – Keith Urban

Let it Go – Idina Menzel (from "Frozen")

Patriot's Song Medley – USAF Heritage of American Band & Singing Sergeants

Fighting 17th – Hans Zimmer (from "Backdraft")

Roar – Katy Perry

Dirty Water – The Standells

The Face – RyanDan

My Songs Know What You Did in the Dark – Fall Out Boy

Moments Like This – The Afters

Academic Festival Overture – Johannes Brahms

Show Your Spirit!

Visit the B4 Productions Kiosk and take home an official event souvenir* from the Boston Pops Fireworks Spectacular. Available while supplies last.

July 3rd

Souvenirs will be sold within the main concession area.

July 4th

Souvenirs will be sold within the main concession area and also on the island near the Clarendon Street Footbridge.



**BOSTON 4
CELEBRATIONS**

*all proceeds benefit Boston 4 Celebrations Foundation



STAY CONNECTED



You Tube

Facebook: [Boston Pops Fireworks Spectacular](#) / Twitter: [@bostonjuly4th](#) / youtube: [Boston4Productions](#)
Instagram: [BostonPopsFireworksSpectacular](#) / pinterest: [BostonPopsFireworksSpectacular](#)

In Memoriam

Richard J. Savickas (1942-2014)

Richard "Richie" Savickas was part of the Boston Pops Fireworks Spectacular family for 40 years. Up until 2001, he was employed by the Metropolitan District Commission, now DCR, and was the Hatch Shell manager for a number of years.

His passion for this event was so strong that after he retired in 2001, he decided he could not stay away and joined the Boston 4 Productions team as a volunteer. The Hatch Shell and those who attended the various events held at this landmark were Richie's life. Wherever Richie was he brought smiles and happiness to those around him. He will be missed.



MAKE A DECLARATION OF INDEPENDENCE. POST YOUR SELFIE.

TAKE YOUR PATRIOTIC SELFIE AND SHARE TO TWITTER / INSTAGRAM
WITH **#BOSTONJULY4TH** FOR A CHANCE TO APPEAR ON THE BOSTON POPS
FIREWORKS SPECTACULAR STAGE SCREENS.



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Event Info



FOOD There are food vendors located in Boston and Cambridge. All vendors are permitted by, and come under the supervision of, the Massachusetts Department of Conservation and Recreation (DCR). In addition, Boston Water & Sewer Commission will be providing 800 gallons of free water in their special truck located by the Fiedler Footbridge.

HANDICAP SERVICES In Boston, the handicapped area is filled on a "first-come, first-served" basis. Once the handicapped area is filled, no additional spectators will be admitted. Wheelchair-accessible restrooms are available. On the Cambridge side, there is a reserved handicapped section along a section of the Cambridge Parkway on the night of July 4th. After 5 p.m., vehicles with handicapped parking placards will proceed through the security checkpoint at Land Boulevard and Binney Street.

MEDICAL Over 100 Emergency Medical Services personnel are located in Boston and Cambridge. In Boston, sunscreen dispensers holding SPF 30 will be available. Please protect yourself.

PUBLIC SAFETY For your safety, 24 federal, state and city agencies are on-site and in the event's Unified Command Center. These agencies maintain a presence throughout the event in Boston, Cambridge and on the Charles River. The state-owned DCR Esplanade, DCR Hatch Shell and parkways are under the supervision and command of the Massachusetts State Police.

PUBLIC TRANSPORTATION For MBTA information, call 617-222-3200 or visit www.mbta.com. On the Boston side, the two closest T stations are: Charles Street Circle for the Red Line and Arlington Street for the Green Line. On the Cambridge side, Kendall and Central Square stations on the Red Line are the closest. **On July 4th after 9:30 p.m., all MBTA buses and trains will be free to the public.**

RECYCLING We encourage spectators to recycle. Recycling bins will be located next to trash receptacles scattered throughout the Esplanade on July 3rd and 4th.

REMEMBER "IF YOU SEE SOMETHING, SAY SOMETHING™" If you see something suspicious at all, please say something by reporting it to one of the many uniformed officers on-site on July 3rd and July 4th or call 911. Please note that all sound towers are numbered and can easily identify your location.

RESTROOMS There are over 350 portable restrooms located in Boston and Cambridge. Handicapped-accessible restrooms are at all restroom locations.

SECURED AREAS There are two secured areas for this event: the Oval and the Island. Spectators entering these areas will be required to pass through one of the bag check/screening entrances and will receive a wristband specifically for that area, which must be worn at all times during the event to ensure access in and out of that secured area. When the secured areas are full on July 3rd and July 4th, NO additional wristbands will be distributed. Spectators going to the Island must enter via the Clarendon or Exeter Street Footbridges and also pass through a bag check/screening entrance. The Berkeley and Mt. Vernon Footbridges will be closed to the public. The Fairfield Footbridge will only be used as an exit off of the Island along with the Clarendon and Exeter Street Footbridges. **NOTE:** On July 4th, the Mass Ave. Bridge will be closed to the public from 4 p.m. to 11:30 p.m. The Longfellow Bridge will be open for pedestrian flow until approximately 9 p.m. and will remain closed until 11 p.m. (All bridge closure times subject to change.) Visit www.july4th.org for specific information regarding restrictions on what is not allowed inside the secured areas.

SOUND SYSTEM & VIDEO SCREENS There are 18 sound towers in Boston and Cambridge. The sound system is operational in Boston from noon to 11 p.m. on July 4th. Public service announcements and recorded music are broadcast throughout the day. The sound in Cambridge is operational from 6 p.m. until 11 p.m. On the Boston side, there are two large video screens on each side of the DCR Hatch Shell stage.

TV, WEB & RADIO BROADCAST The Boston Pops Fireworks Spectacular can be seen locally on July 4th on Boston's WBZ-TV from 8 p.m. to 11 p.m. The concert and fireworks score are simulcast on WBZ News Radio starting at 7 p.m. and on WCRB 99.5 starting at 8 p.m. In addition, a webcast of The Boston Pops Fireworks Spectacular will stream live on www.cbsboston.com and www.BostonPopsJuly4th.org.

WEATHER The Unified Command Center monitors weather. There is no rain date for the concert. The weather forecast will be announced periodically over the event's public address system throughout July 4th.

For updated event information: www.july4th.org

Facebook: [Boston Pops Fireworks Spectacular](#) / Twitter: [@bostonjuly4th](#) / Instagram: [BostonPopsFireworksSpectacular](#).

Credits

B4 PRODUCTIONS

David G. Mugar
Executive Producer

Pamela Picard
Producer

Rich MacDonald
Producer

Stephen F. MacDonald
Logistics/Media Relations

Jessica Cremin
Associate Producer

Corrine Ball
Assistant to the
Executive Producer

Nicole Carpenter
Volunteer Coordinator

Lauren Avery
Amanda Commito
Megan MacDonald
Production Coordinators

Melissa Hurley-Sullivan
Hospitality Manager

Maggie Doyle
Hospitality Coordinator

John Bakey
Brian W. Kerins, Sr.
Phillip Touchette
Paul Upton
Operations Managers

Logistics Crew

Matthew Ball
Brendan Gahagan
Brian W. Kerins, Jr.
James MacDonald
Patrick MacDonald
Vinny Maniscalco
Mitchell Qualls
Kevin Quinn

Ed Slapik
Event Technical Manager

Dorreen Dickinson
Technology Director

Chris Curry
Michael Cutillo
Matt Hall
Technology

Ralph Dowling
Communications

Kevin Franks
Sponsorship Fulfillment

Kathy Bruce
TV Production Manager

Elizabeth Shane
Daytime Sound
System Producer

Mark Sullivan
Security Advisor

Public Relations

Alan Eisner

B4 Digital Team

Elena Guy
Video Media Director

Heather Hoglund
Video Media Producer

Volunteers

George Allen
Jonathan Allen
Taylor Allen
Lynn Benard
Pierre Bolduc
Mike Cabral
Mike Douglas
Ashlee Durand
Brandon Duras
Ann Everson
Paul Everson
Dieuwke Fiedler
Peter Fiedler
Courtney Kerins
Mary Ellen Kerins
Noele Lee
Jim MacDonald
Curtis Mahan
Joe Mahan
Ryan Mahan
Cristina Mangini
Michael Mangini
Susan Mangini
Beth McLean
James McLean
Nathan Parker
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Sector Boston

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Arthur Clooney
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John Mucci
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Chris Williams
Acting Chief Ranger
Bill Gode
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Navigational Operations

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Kurt Schwartz
Undersecretary, Homeland Security
& Emergency Management
Anne Powers
Undersecretary for Law Enforcement
Curt Woods
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& Technology Services

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Major Thomas D. Grenham
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Greater Boston Region
ICS-Incident Commander
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Commanding, "Troop A"
Captain Paul D'Amore
Executive Officer, Troop "H"

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The Adjutant General
And the support of the soldiers
and airmen of the Massachusetts
National Guard

State Fire Marshal

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Richard Davey
Secretary & CEO of Transportation

Massachusetts Bay Transportation Authority

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Chief Executive Officer/
General Manager
Sean McCarthy
Chief Operating Officer
David Carney
Director, Bus Operations
Tina Beasley
Director, Heavy Rail
William McClellan
Director, Light Rail
Paul MacMillan
Chief, Transit Police
Robert E. Lenehan, Jr.
Deputy Chief, Transit Police
John Landers
Lieutenant Commander,
Transit Police
Frank Murray
Sergeant, Transit Police

Department of Corrections

Luis S. Spencer
Commissioner
Gina Perez
Director, Community Work
Crew Central Division

CITY OF BOSTON

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Joyce Linehan
Chief of Policy
Joseph Rull
Chief of Operations &
Administration – Basic City Services

Mayor's Office of Tourism, Sports & Entertainment

Ken Brissette
Director of Tourism, Sports
& Entertainment
Patte Papa
Event & Film Director

Boston EMS

Barbara Ferrer, PhD, MPH, MEd
Executive Director, Boston Public
Health Commission
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Sophia Dyer, MD, FACEP
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ABOUT BOSTON 4 PRODUCTIONS

Boston 4 Productions (B4) is the production arm of Boston 4 Celebrations Foundation, a non-profit 501(c)3 organization. Our mission is producing large-scale, free community events in and around the City of Boston and in the New England area.

B4's flagship event every year is the Boston Pops Fireworks Spectacular. The first July 4th event was founded in 1974 by David Mugar and then Boston Pops Conductor Arthur Fiedler. In May 2014, members of the B4 organization received the prestigious Massachusetts State Police Public Service Award for their dedication to the Commonwealth of Massachusetts. Mugar received the Distinguished Service Award from the Massachusetts State Police. Also in May 2014, the event won an Emmy Award for Outstanding Special Event Coverage presented by the National Academy of Television Arts & Sciences Boston/New England.

The organization is also a part of the community in many other public events. B4 produces Boston's Family Fireworks display on New Year's Eve on the Boston Common, presented by The Mugar Foundation. In its 15th year, this New Year's Eve display has become a special celebration and tradition for the city. In addition B4 has been involved with the millennial celebration for the City of Boston, Cape Cod Canal's upcoming Centennial celebration, and many other community events throughout its history. For more information visit www.july4th.org.

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